

## DAY 1 – JULY 11<sup>th</sup> 2012

<b>Registration:</b> Bus Pick Up Registration Packs	8.30am – 10am	Bus Pick Up at the Atrium Hotel between 7.50am and 8.30am.  <b>Breakfast will be available</b> at the Registration Room, in the Contemporary Arts Center Gallery (CAC)					
<b>WELCOME</b>	09.15 – 10.00am	<b>Welcome (Winifred Smith Hall)</b>					
<b>FEATURE SESSION</b>	10.00am – 11.30pm	<b>Featured Session 1: On Writing and on Time: Derrida and Nancy (Winifred Smith Hall)</b> <ul style="list-style-type: none"> <li>• Peter Gratton - <i>After Speculative Realism: Time for Derrida and Nancy</i></li> <li>• Joanna Hodge - <i>Partage, Excription, Touch: towards a phenomenology of fragmentation</i></li> </ul> Chair: Stephen Barker					
<b>MORNING TEA</b>	11.30pm – 12.00pm	<b>Contemporary Arts Center Gallery (CAC)</b>					
		<b>Outreach Room</b> (in CAC)  <b>Stream 1 –          Metaphysics,          Philosophy &amp;          Deconstruction</b>	<b>Colloquium Room</b> (in CAC)  <b>Stream 2 -          Aesthetics: Cinema,          Art, Music</b>	<b>Room 129 – in Mesa          Arts Building (MAB)</b>  <b>Stream 3 -          Politics &amp; Policies</b>	<b>Conference Room</b> (in CAC)  <b>Stream 4 -          Writing &amp; Literature</b>	<b>Drama Classroom</b> (in CAC)  <b>Stream 5 -          Eco-Criticism &amp;          Animality</b>	<b>Winifred Smith          Hall</b>  <b>Stream 6 -          Language          &amp; Translation</b>
<b>PANEL 1</b>	12.00pm – 1.30pm	CHAIR: Martin McQuillan  <b>1. Colby Dickinson</b>	CHAIR: Guy Zimmerman  <b>1. Azeen Khan</b>	CHAIR: Ketu Katrak  <b>1. Lorena Quintana</b>	CHAIR: Stephen Barker  <b>1. Caroline Sheaffer-</b>	CHAIR: Nicole Anderson <b>1. Erin Obodiac</b>	CHAIR: Nick Mansfield <b>1. Élda Ferreira</b>

		<p>(KU Leuven, Belgium) <i>Suspended Dialectics: Searching for a middle ground between Marx and Benjamin</i></p> <p><b>2. Thomas Telios</b> (Frankfurt am Main) <i>Adorno &amp; Derrida: Dialectics, Reiteration and the formation of the materialistic subject</i></p> <p><b>3. Francesco Deotto</b> (Université de Genève, Switzerland) <i>Derrida's Utopias</i></p>	<p>(Duke University) <i>Aesthetics of Displeasure</i></p> <p><b>2. Gioia Schuler</b> (Nottingham Trent University, UK) <i>The Hidden Meaning of Painting</i></p> <p><b>3. Marina Kassianidou</b> (Uni of the Arts London, &amp; European Uni Cyprus) <i>"Retrieving" the retrait: An Encounter Between Derrida &amp; Contemporary Art Practice</i></p>	<p>(American Graduate School in Paris) <i>The State of Violence</i></p> <p><b>2. Vjosa Musliu</b> (Gent University, Belgium) <i>Deconstructing European Union Foreign Policy</i></p>	<p><b>Jones</b> (UNSW, Sydney, Australia) <i>Derrida, Camus and the Limits of Revolt</i></p> <p><b>2. Shela Sheikh</b> (Goldsmiths London) <i>The Theatre of the Self-Sentencing Signature: Between Genet and Derrida</i></p> <p><b>3. James Martell</b> (Uni of Notre Dame) <i>The Impossible Word: Derrida &amp; Beckett's Shared Writing</i></p>	<p>(Cornell University) <i>Transgenics of the Citizen (II)</i></p> <p><b>2. Krzysztof Skonieczny</b> (University of Warsaw) <i>How to Tell Derrida's Animals from One Another: An Endeavour at Conceptual Clarification</i></p> <p><b>3. Rachel Hui-Yu Tang</b> (National Chiao Tung University, Taiwan) <i>Being Bête and Being After Bête: the Aesthetic Mode of Derrida's Animality</i></p>	<p>(Universidade Estadual de Santa Cruz, Brazil) <i>Translation &amp; Deconstruction: on the track of Derrida's approach on translation</i></p> <p><b>2. Joel Gilberthorpe</b> (Macquarie University, Sydney, Australia) <i>Derrida &amp; Translation</i></p> <p><b>3. Ayza Vardar</b> (Yildiz Technical University, Turkey) <i>Translation After Deconstruction</i></p>
<b>LUNCH</b>	1.30pm – 2.30pm	<b>Contemporary Arts Center Gallery (CAC)</b>					
<b>PANEL 2</b>	2.30pm – 4.00pm	<p>CHAIR: Martin McQuillan</p> <p><b>1. Glenn Patten</b> (UC Santa Barbara, USA) <i>Plato and the writing of the soul</i></p> <p><b>2. Tamkin Hussain</b> (SUNY, Binghamton, USA) <i>In Event of the Impossible: Derrida &amp; the Crisis of Faith</i></p>	<p>CHAIR: Stephen Barker</p> <p><b>1. John W. P. Phillips</b> (National University of Singapore) <i>Seeing Things: cinematic time and photographic exposure</i></p> <p><b>2. Elizabeth Wijaya</b> (National University of Singapore) <i>Photograph of the Feast in Mourning: Scenes &amp; Seances/Derrida &amp; Film</i></p>	<p>CHAIR: Sam Haddad</p> <p><b>1. Giorgio Bertolotti</b> (Uni of Milano Bicocca, Milan, Italy) <i>Geometry of Friendship</i></p> <p><b>2. Joshua Mullan</b> (RMIT/Macquarie University, Australia) <i>Did Derrida Foreclose the Possibilities Offered by Community? Responding to Esposito's Critique of Derrida</i></p>	<p>CHAIR: Nick Mansfield</p> <p><b>1. Maebh Long</b> (University of the South Pacific, Fiji) <i>"Yer nam is Jams O'Donnell!": Derrida, Flann O'Brien, and the Proper Name</i></p> <p><b>2. David Levente Palatinus</b> (Uni of Ruomberok, Slovakia) <i>Pain, Mourning and</i></p>	<p>CHAIR: Nicole Anderson</p> <p><b>1. Terra Eggink</b> (University of California, San Diego) <i>Of Pre and Post Human and Non: The Case of Animal Trials</i></p> <p><b>2. Rijuta Mehta</b> (Brown University) <i>The Monstrous Arrivant: Technology's Open Future &amp; Closed</i></p>	<p>CHAIR: Jaye Williams</p> <p><b>1. Jan Mieszkowski</b> (Reed College) <i>Next Language</i></p> <p><b>2. Andrea Cassatella</b> (Uni of Toronto) <i>Jacques Derrida and the politics of language</i></p> <p><b>3. Colleen S. Pearl</b> (NYU in France) <i>A survival to-come:</i></p>

		<b>3. Darin Tenev</b> (University of Sofia, Bulgaria) <i>Image &amp; Transcendence</i>	<b>3. Raphael Foshay</b> (Athabasca University) <i>Derrida's "Economimesis" &amp; Laruelle's Onto-Photological Critique of Photography Theory</i>	<b>3. Ester Pino Estivill</b> (University of Barcelona, Spain) <i>Deconstruction(s): From Jacques Derrida's The Politics of Friendship to 'the impolitical' in Robert Esposito</i>	<i>Forgiveness in Ian McEwan's Atonement</i>  <b>3. Mei-Yu Tsai</b> (National Chung Cheng University, Taiwan) <i>Friendship Beyond Rupture?: Derrida's "On Forgiveness" and Foer's Everything Is Illuminated</i>	<i>Tomorrow</i>  <b>3. Andrew Weiss</b> (University of Western Ontario) <i>Animal Justice: Thinking Animality Through Jacques Derrida and Beyond</i>	<i>Derrida and the "spectral errancy of words"</i>
<b>AFTERNOON TEA</b>	4.00pm – 4.30pm	<b>Contemporary Arts Center Gallery (CAC)</b>					
<b>KEYNOTE</b>	4.30pm – 6.00pm	<b>PENELOPE DEUTSCHER : 'Sexual Immunities' (Winifred Smith Hall)</b>  CHAIR: Nicole Anderson					
<b>EVENING RECEPTION</b>	6.15pm – 7.30pm	<b>Contemporary Arts Center Gallery (CAC)</b>					
<b>BUS PICKUP</b>	7.15 – 8pm	BUS PICK UP from UCI, Claire Trevor School of Arts, between 7.15pm and 8pm					

# DAY 2 – JULY 12<sup>th</sup> 2012

<b>Registration:</b> Pick Up Registration Packs	8.00am – 10am	Bus Pick Up at the Atrium Hotel between 7.50am and 8.30am  <b>Breakfast will be available</b> at the Registration Room, in the Contemporary Arts Center Gallery (CAC)				
		<b>Outreach Room (CAC)</b>  <b>Stream 1 –          Metaphysics,          Philosophy &amp;          Deconstruction</b>	<b>Colloquium Room (CAC)</b>  <b>Stream 2 -          Metaphysics,          Philosophy &amp;          Deconstruction</b>	<b>Room 129 - in MAB</b>  <b>Stream 3 -          Politics &amp; Policies</b>	<b>Conference Room          (CAC)</b> <b>Stream 4 -          Writing, Literature,          Language</b>	<b>Drama Classroom (CAC)</b>  <b>Stream 5 -          Law, Justice, Ethics</b>
<b>PANEL 3</b>	9.00am – 10.30pm	CHAIR: Stephen Barker  <b>1. Patience Moll</b> (Tulane University) <i>Interminable Philosophy:          Kofman's Derrida and the          Politics of Life Today</i>  <b>2. Apostolos          Lampropoulos</b> (University of Cyprus) <i>Circumcising, Unveiling &amp;          Touching: Derrida's          responses and the          philosopher's body</i>	CHAIR: Martin McQuillan  <b>1. Daisuke Kamei</b> (Ritsumeikan University) <i>"The rift of eschatology in          teleology" – on Derrida's          thinking of history</i>  <b>2. N. Gabriel Martin</b> (University of Sussex) <i>The Problem of History in          Derrida's Philosophy</i>  <b>3. Ralph Shain</b> (Missouri State University) <i>Derrida on Husserl re:          Temporality &amp; Historicity</i>	Chair: TBA  <b>1. Roxana Rodriguez</b> (Universidad Autonoma de la Ciudad de Mexico) <i>The Limits of Hospitality in          the Mexican-United States          Border</i>  <b>2. Sean Meighoo</b> (Emory University) <i>Time, Memory, and the          Ghosts of Slavery, or          Derrida Reads Beloved</i>  <b>3. Julia Ponzio</b> (University of Bari) <i>Borders of gender: feminine          an hospitality</i>	CHAIR: Sam Haddad  <b>1. Yi-Chuang E. Lin</b> (National Tsing Hua University, Taiwan) <i>Between the Acts:          Historicity, Responsibility,          and The Gift of Death</i>  <b>3. Luke Johnson</b> (University of Technology, Sydney, Australia) <i>The Writerly Function of          Derrida &amp; Lacan</i>	CHAIR: TBA  <b>1. Mary J. Gennuso</b> (CUNY, New York) <i>Derrida, Janelevitch and          Beyond on Issues of          Forgiveness, Resentment,          Justice and Mercy:          Philosophical &amp; Practical          Considerations</i>  <b>2. Isaac Rosler</b> (Dowling College, New York) <i>Hospitality in Sodom</i>  <b>3. Daniel Karpinski</b> (Ryerson University/Institute without Boundaries, Canada) <i>Derrida's Aporias in          Architecture</i>
<b>MORNING TEA</b>	10.30am- 11am	<b>Contemporary Arts Center Gallery (CAC)</b>				

<b>FEATURE SESSIONS</b>	11am – 12.30pm	<p><b>Featured Session 1: Colloquium Room</b></p> <p><b>Speaker: Nicole Anderson (Macquarie University, Sydney) – <i>Derrida: Ethics Under Erasure</i></b>  <b>Respondent: Claire Colebrook (Penn State University, USA)</b>  Chair: Joanna Hodge</p> <p><b>Featured Session 2: Outreach Room</b></p> <p><b>Speaker 1: Jonathan Dronsfeld (University of Reading, UK) – A Picture of French Literature as Philosophy</b>  <b>Speaker 2: Stephen Barker (University of California, Irvine) – Mallarmé /Jarry /Blanchot: Fold or Clinamen?</b>  Chair: Martin McQuillan (Kingston University, London)</p>				
<b>BOOK LAUNCH</b>	12.30pm – 1pm	<p style="text-align: center;"><b>Book Launch: Nicole Anderson's <i>Derrida: Ethics Under Erasure</i> (Continuum 2012)</b>  To be held in the Contemporary Arts Center Gallery (CAC)</p>				
<b>LUNCH</b>	1pm –2.00pm	<p style="text-align: center;"><b>Contemporary Arts Center Gallery (CAC)</b></p>				
<b>PANEL 4</b>	2pm – 3.30pm	<p><b>Outreach Room (CAC)</b>  CHAIR: Martin McQuillan</p> <p><b>1. Mauro Senatore</b>  (Kingston Uni, London)  <i>The war within</i> positing: (on Derrida's polemology)</p> <p><b>2. Dragana Jelenić</b>  (Uni Autónoma de Madrid, Spain)  <i>Is it possible not to know one's own name?</i></p> <p><b>3. Simon Skempton</b></p>	<p><b>Colloquium Room (CAC)</b>  CHAIR: TBA</p> <p><b>1. Riccardo Baldissoni</b>  (Curtin University)  <i>Pour en finir avec Kant: Derrida beyond Derrida</i></p> <p><b>2. Corbin Casarez</b>  (University of New Mexico)  <i>A Deconstruction of Burge's theory of perception</i></p> <p><b>3. Nils Vasara-Hammare</b>  (Luleå University of</p>	<p><b>Room 129 - in Mesa Arts Building (MAB)</b>  CHAIR: Stephen Barker</p> <p><b>1. Samir Haddad</b>  (Fordham University, New York)  <i>Derrida's Education in Politics</i></p> <p><b>2. Edward Calamia</b>  (Horizon Juvenile Center in the Bronx, New York)  <i>Derrida vs Deconstruction: the GREPH-work</i></p> <p><b>3. Davide Caliaro</b></p>	<p><b>Conference Room (CAC)</b>  CHAIR: Guy Zimmerman</p> <p><b>1. Kiene Brillenburg Wurth</b>  (University of Utrecht)  <i>Erasure Texts: Derrida &amp; Literary Reading in a Digital Age</i></p> <p><b>2. Ewa Bobrowska</b>  (Academy of Fine Arts in Warsaw)  <i>J. Derrida, J. Hillis Miller, and R. Rorty: "Theory", Irony, and</i></p>	<p><b>Drama Classroom (CAC)</b>  CHAIR: Nicole Anderson</p> <p><b>1. Louis Lo</b>  (National Taipei University of Technology)  <i>Law, Justice and Deconstruction: Billy Budd Before the Law</i></p> <p><b>2. William E Conklin</b>  (University of Windsor)  <i>Jacques Derrida's Territorial Theory of Law</i></p>

		(National Research Uni, Moscow) <i>Between the Singular and the Proper: on Deconstructive Personhood</i>	Technology, Sweden) <i>Rethinking Deconstruction</i>	(University of Verona, Italy) <i>What is Political Theology? Derrida, khora and the messianic politics</i>	<i>Collaborative Research</i>  <b>3. Pravin Kumar Patel</b> (The English and Foreign Languages University, Hyderabad, India) <i>Jacques Derrida: Text &amp; Context</i>	<b>3. Paulo Cesar Duque-Estrada</b> (Universidade Catolica do Rio de Janeiro, Sth America) <i>Sacrificing sacrifice: the pre-subjective moment of responsibility</i>
<b>AFTERNOON TEA</b>	3.30 – 4.00pm	<b>Contemporary Arts Center Gallery (CAC)</b>				
<b>PANEL 5</b>	4.00pm – 5.30pm	<p>CHAIR: Nicole Anderson</p> <p>Organised Panel: Derrida &amp; Badiou</p> <p><b>1. Paul M. Livingston</b> (Uni of New Mexico) <i>Badiou contra Derrida</i></p> <p><b>2. Joseph M. Spencer</b> (Uni of New Mexico) <i>"Serious Disagreements": Badiou &amp; Derrida, circa 1990</i></p> <p>General Paper: <b>3. Omer Michaelis</b> <i>The Trace &amp; the Remnant: Derrida &amp; Agamben</i></p>	<p>CHAIR: Joel Gilberthorpe</p> <p><b>1. Mena Mitrano</b> (University of Rome 'Sapienza') <i>Derrida &amp; Sontag</i></p> <p><b>2. Peter Bornedal</b> (American Uni of Beirut) <i>The Eternal Destruction of the Always Different: A Response to Nietzsche &amp; Derrida</i></p> <p><b>3. Jason Wesley Alvis</b> (University of Denver, USA) <i>Living Archives of "Desire": Derrida's Influence of Jean-Luc Marion</i></p>	<p>CHAIR: Stephen Barker</p> <p><b>1. Deborah Elise White</b> (Emory University) <i>Inopportunist: Derrida/Lenin</i></p> <p><b>2. Greg Conrow</b> (George Mason Uni, USA) <i>Interpreting Occupy Wall Street: Spectrality as "Democracy to Come" in Derrida</i></p>	<p>CHAIR: Martin McQuillan</p> <p><b>1. Katelyn Cove</b> (University of Albany, SUNY) Title: "'When the time comes there will be no time': (Non)Virtual Futures in Poe's 'The Man That Was Used Up' and McCarthy's The Road."</p> <p><b>2. Adam Rosenthal</b> (Emory University) <i>Donner le Farm</i></p> <p><b>3. Gregory Bruce</b> (North Greenville University) <i>On Hosting a Hedgehog: Derrida's Poetics and the Heart of Interdisciplinarity</i></p>	<p>CHAIR: TBA</p> <p><b>1. Christopher J. Davies</b> (Vanderbilt University) <i>Derrida, Turbulence, and the Future of Ethics</i></p> <p><b>2. Johann-Albrecht Meylahn</b> (University of Pretoria, South Africa) <i>The unbearable lightness of différance: the ethos of deconstruction</i></p> <p><b>3. Jessica Polish</b> (Vanderbilt University) <i>Asking after Alice, Ethics and Womanhood Askew</i></p>
<b>KEYNOTE</b>	5.30pm – 7pm	<b>CLAIRE COLEBROOK: Derrida in the Anthropocene (Winifred Smith Hall)</b>  CHAIR: Martin McQuillan				
<b>BUS PICK UP</b>	7pm – 8.45pm	BUS PICKUP at UCI, Claire Trevor School of Arts, between 7 – 8.45pm				

## DAY 3 – JULY 13th 2012

<b>Registration:</b> Registration Packs	8.00 – 10am	Bus Pick Up at the Atrium Hotel between 7.50am and 8.30am  N.B. <b>Breakfast will be available</b> at the Registration Room, in the Contemporary Arts Center Gallery (CAC)					
		<b>Outreach Room</b>  <b>Stream 1 – Metaphysics, Philosophy &amp; Deconstruction</b>	<b>Colloquium Room</b>  <b>Stream 2 - Aesthetics: Cinema, Art, Music</b>	<b>Room 129 - in Mesa Arts Building (MAB)</b>  <b>Stream 3 - Politics &amp; Policies</b>	<b>Conference Room</b>  <b>Stream 4 - Writing, Literature, Language</b>	<b>Drama Classroom</b>  <b>Stream 5 - Eco-Criticism and Animality</b>	<b>Winifred Smith Hall</b>  <b>Stream 6 - Psychoanalysis</b>
<b>PANEL 6</b>	9.00am – 10.30am	CHAIR: Stephen Barker  <b>1. Xymena Synak-Pskit</b> (University of Gdansk, Poland) <i>I: (Dis)continuity of a Paratax?</i>  <b>2. Jacqueline Hamrit</b> (University of Lille, France) <i>Derrida's Styles</i>  <b>3. Munazza Yaqoob &amp; Amal Sayyid</b> (International Islamic University, Islamabad) <i>Mingling the Real and the Magical: Deconstructive Epistemology in Contemporary Fantasy</i>	CHAIR: Martin McQuillan  <b>1. Vernon W Cisney</b> (Purdue University) <i>The Madness of God: Toward a Derridean Cinema in "Shutter Island"</i>  <b>2. Sarah Jackson</b> (Nottingham Trent Uni, UK) <i>Digital Technologies: "Retouching" Metropolis</i>  <b>3. Aija Laura Zivitere</b> (Information Systems Management Institute, Dept Culture & Design, Latvia) <i>"This Table of Ghosts": Deconstructing the Otolith Film Trilogy and The Inner Time of Television</i>	CHAIR: Sam Haddad  <b>1. Tony Richards</b> (Uni of Lincoln, UK) Derrida & Social Networks: Autoimmunity, 'Economie' & General Hospitality  <b>2. Yusuke Miyazaki</b> (Niigata University, Japan) <i>Affective Life in the Autoimmunity of Democracy: Toward Derrida's "Biopolitical" Thinking</i>  <b>3. Laurie Rodrigues</b> (Uni of California at Santa Cruz) <i>Auto-immunity and</i>	CHAIR: TBA  <b>1. Igor Pelgreffi</b> (University of Verona, Italy) <i>Interviewing</i>  <b>2. Lilia Loman</b> (University of Nottingham) <i>Suspended Death Scenes: Unreadability, Literature, Suicide</i>  <b>3. Sanghamitra Sadhu</b> <i>Whose Self is it anyway? Derrida and Autobiography's Tryst with the Other</i>	CHAIR: TBA  Organised Panel: <b>Derrida &amp; Critical Animal Studies</b>  <b>1. Eric Jonas</b> (Northwestern University) <i>Derrida's Critical Animal Aesthetics</i>  <b>2. Rebekah Sinclair</b> (Claremont Graduate University) <i>Capturing Species and Freeing Différance</i>  General Paper: <b>3. Jessica M Otto</b> (University at Buffalo) <i>The Animal That Therefore I Am</i>	CHAIR: Nicole Anderson  <b>1. Maider Tornos Urzainki</b> (University of Barcelona, Spain) <i>Deconstruction &amp; Psychoanalysis: A Friendly Relationship</i>  <b>2. Robert Trumbull</b> (Uni of California, Santa Cruz) <i>"The Most Resistant Resistance": Derrida and the Death Drive</i>

		<i>Literature/Fiction</i>		<i>living capital: A Derridean Critique of Academic Economies</i>			
<b>MORNING TEA</b>	10.30am – 11am	<b>Contemporary Arts Center Gallery (CAC)</b>					
<b>FEATURED SESSIONS</b>	11.00am – 12.30pm	<p><b>Featured Session 1: What Remains—Of Mastery and Ipseity (Outreach Room)</b></p> <ul style="list-style-type: none"> <li>• <b>Kas Saghafi</b> – <i>The Master Trembles</i></li> <li>• <b>Pleshette DeArmitt</b> - <i>Cascade of Remainders</i></li> </ul> <p>(Chair: Nicole Anderson)</p> <p><b>Featured Session 2: Aspects of Autoimmunity: Derrida and Biomedicine (Colloquium Room)</b></p> <ul style="list-style-type: none"> <li>• <b>Elina Staikou</b> - <i>Grafted Self: The Deconstruction of Immunology</i></li> <li>• <b>Howard Caygill</b> - <i>Psychoimmunity: Derrida, Artaud and the Protection of Danger</i></li> <li>• <b>Alice Andrews</b> - <i>Treating (with) Autoimmunity</i></li> </ul> <p>(Chair: Stephen Barker)</p>					
<b>LUNCH</b>	12.30pm – 1.30pm	<b>Contemporary Arts Center Gallery (CAC)</b>					
<b>PANEL 7</b>	1.30pm – 3pm	<p><b>Outreach Room (CAC)</b></p> <p>CHAIR: Martin McQuillan</p> <p><b>1. James Robert Quick</b> (Uni of California, Berkeley) <i>Decentering Phenomenology</i></p> <p><b>2. Makoto Katsumori</b> (Akita University, Japan)</p>	<p><b>Colloquium Room (CAC)</b></p> <p>CHAIR: Stephen Barker</p> <p><b>1. Sander van Maas</b> (University of Amsterdam, Holland) Listening Dorsally</p> <p><b>2. Inge Olmheim</b> (RMIT) <i>I am Sitting in a Room with Derrida</i></p>	<p><b>Room 129 - in Mesa Arts Building (MAB)</b></p> <p>CHAIR: Nick Mansfield</p> <p><b>1. Philip Leonard</b> (Nottingham Trent Uni) <i>Derrida vs the World</i></p> <p><b>2. Timothy R Holland</b> (Uni of Southern California) <i>"New" Media and l'a-venir: On Egypt's</i></p>	<p><b>Conference Room (CAC)</b></p> <p>CHAIR: Sam Haddad</p> <p>Organised Panel: <b>The Work of Literature: Derrida in Dialog</b></p> <p><b>1. Frank Garrett</b> (University of Texas at Dallas) <i>Edmond Jabès and the</i></p>	<p><b>Drama Classroom (CAC)</b></p> <p>CHAIR: Nicole Anderson</p> <p><b>1. Hadas Marcus</b> (Tel Aviv University) <i>Can Ecocriticism Encompass Derridean Philosophy?</i></p> <p><b>2. Elaine Kelly</b> (University of</p>	<p><b>Winifred Smith Hall (CAC)</b></p> <p>Chair &amp; Respondent: Colby Dickinson</p> <p>Organised Panel: <b>Derrida, Freud, and the Logic of the "As If"</b></p> <p><b>1. Karyn Ball</b> (University of Alberta, Canada) The "As-If" Hinge of</p>



		<p><i>A Deconstructive Reading of Hiromatsu's Philosophy: Intersubjectivity &amp; Radical Alterity</i></p> <p><b>3. Archie Graham</b> (Ontario College of Art &amp; Design University) <i>Going "Backwards" with Derrida into the Future: Radical Doubt, Sublime Ignorance, &amp; the Language of Aporias</i></p>		<p><i>"Facebook Revolution"</i></p>	<p><i>Errant Word</i></p> <p><b>2. Michael Stone</b> (University of Texas at Dallas) <i>A Beautiful Dying: Tadzio as Pharmakon in Thomas Mann's Der Tod in Venedig</i></p> <p><b>3. Shellie K. McCullough</b> (University of Texas at Dallas) <i>"Justice, Justice You Shall Pursue": Tzedakah and Justice in the Poetry of Dan Pagis</i></p>	<p>Technology, Sydney, Australia) <i>Does Deconstruction Matter? The 'right' to be 'at home' in the context of climate change</i></p>	<p>Crisis: On Derrida's Différance as a "Regulative Idea"</p> <p><b>2. Bettina Bergo</b> (Universite de Montreal, Canada) The Arche-Trace and Freud's (first) Writing Machine: The Story of a Debt</p> <p><b>3. Stella Gaon</b> (Saint Mary's University, Halifax, Canada) "As if" there were an "I": The (non)existence of deconstructive responsibility</p>
<b>AFTERNOON TEA</b>	3.00-3.30pm	<b>Contemporary Arts Center Gallery (CAC)</b>					
<b>KEYNOTE + Conference Wrap Up</b>	3.30 – 5.30pm	<b>DAVID WILLS : 'Machinery of Death or Machinic Life' (Winifred Smith Hall)</b>  CHAIR: Stephen Barker					
<b>BUS PICK UP</b>	5.45 – 6.30pm	BUS PICK UP from UCI, Claire Trevor School of Arts, between 5.45pm and 6.30pm					
<b>End of Conference Pool Party</b>	7.30pm-10pm	<b>Atrium Hotel</b>					

